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DAMAGED

WHAT'S BROKEN DOESN'T GO BACK TOGETHER

LOGLINE

A disturbed young woman with a troubled past returns home to embark on a killing spree and forms a forbidden romance with a detective while her best friend is caught in the crossfire.

SYNOPSIS

Brooke, a disturbed young woman, is released from rehab and returns to her hometown, accompanied by her best friend, April. The two start dating men, but when one makes a move on April, Brooke's dark alter ego, Hayden, emerges and kills him.

As the girls scramble to cover up the crime, a detective visits and begins investigating the disappearance.

Despite the danger, Brooke develops a romantic interest in the detective. However, things take a dark turn when Hayden begins to blackmail April into luring more men into their trap, leading to an increasing number of murders.



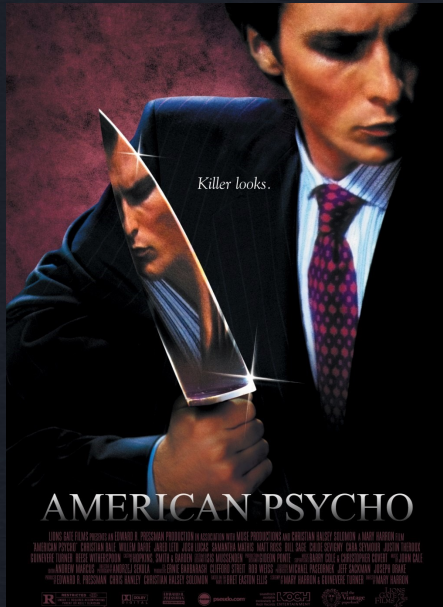
SYNOPSIS

As the body count rises, the young murderers become more careless, putting both April and the detective in harm's way.

When Brooke realizes she must confront Hayden and put an end to the killings, she realizes the only way to stop her is to take her own life.



SHOW CROSS



Budget \$7 Million
Gross \$34 Million

MEETS



Budget \$2 Million
Gross \$6.3 Million

MEETS



Budget \$1 Million
Gross \$9.4 Million

SIMILAR IN TONE

"The Nanny" is a 1965 British psychological thriller directed by Seth Holt and produced by Hammer Film Productions. The movie tells the story of a disturbed young boy named Joey who returns home after being treated for drowning his sister in the bathtub. His mother, believing he is still a danger to his baby sister, hires a nanny named Bette to take care of the child.

As Bette becomes more involved with the family, she uncovers the household's dark secrets and hidden traumas. She realizes that Joey may not be the only one in the family with mental health issues and sets out to protect the baby from harm.

As the tension builds, Bette's efforts to save the child become increasingly desperate, and she begins questioning her sanity. The film features strong performances from Bette Davis as the titular nanny and Wendy Craig as the troubled mother. It explores themes of family dysfunction, trauma, and mental illness.



BROOKE COLLINS

MAIN CHARACTER

Carrying the weight of her troubled past, Brooke shows little outward signs of years of systematic abuse. Recently released from the hospital and on medication for life, she's a 22-year-old woman determined to start anew and leave her past behind. But hidden in her psychology is a time bomb getting to explode.





APRIL TURNER

Brooke's Best Friend Forever

April is a wild card of sorts. On one hand she is determined to help Brooke get on her feet and become self-sufficient. On the other hand, her promiscuous impulses lead to Brooke's tragic psychosis and the appearance of Brooke's deadly alter ego, Hayden.



JARED REYNOLDS

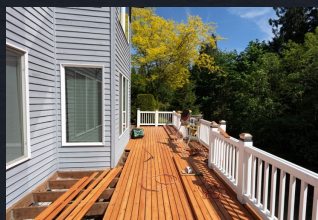
THE DETECTIVE

Jared Reynolds is straight-laced and sincere, always respectful and courteous to Brooke and April. He is a by-the-book detective, but he makes the mistake of becoming emotionally attached to the two women.

There's definite chemistry between him and Brooke, and in another reality, they could have had a future together.

THE LOCATION

The story unfolds in a corrupt sanctuary, a secluded, modern two-story house surrounded by neglected landscaping and situated on a sprawling property with a spacious rear deck. The house serves as a character in itself, with an interior foyer, living room, kitchen, stairs, and basement, all steeped in mystery and dark secrets. It is a place where the past haunts the present, and those who delve into its mysteries are met with peril. The house embodies death and despair, a labyrinth of secrets waiting to be uncovered.



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is a captivating horror and suspense story with limited resources. The story takes place in a single setting. It revolves around three main characters, four if you count the split personality.

The protagonist, a victim of abuse, is desperately trying to leave her past behind and begin anew, unaware that an even greater terror has taken hold of her mind and body in the form of a deranged personality.

In the end, in the face of death and despair, the story is about the triumph of the human spirit and a personal sacrifice for the well-being of others.



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